

Redhouse Arts Center 26/27 Season Available Roles

ANNIE

Directed by Brendan Malafronte

Choreographer Felipe Panama

Music Direction TBD

Rehearsal and Performance Dates run November 3, 2026 - December 20, 2026

Roles are available regardless of race, ethnicity, or nationality

In the depths of the Great Depression, an irrepressibly hopeful orphan shakes up a billionaire, a corrupt system, and everyone she meets, proving that optimism, kindness, and chosen family may be the most radical gifts we can offer.

Annie- (To play age 11) Annie is a complex, tough, streetwise urchin with a big heart and high hopes of finding her parents. Seeking an excellent actress who can act motherly, independent, overwhelmed and hopeful. Strong singer, actor, and dancer. Bright, Strong Belt.

The Orphans: The Orphans are gritty girls that are neglected and vulnerable, yet basically honest and lovable. Casting girls that can have "mischievous" fun together, as well as "sibling style" fights. Each actress should be able to shape her own specific character, be an excellent singer, and be visually expressive.

Molly- (To play age 6) The youngest. The Newest Orphan.

Kate- (To play age 8) The next-to-youngest. Mischievous.

July- (To play age 10)- The quietest. Shy (unless singing, obviously)

Tessie- (To play age 10) The worrywart. "Oh my goodness! Oh my goodness!"

Pepper- (To play age 13) The toughest. Stubborn.

Duffy- (To play age 13) The oldest. Loyal.

Sandy- (puppeteer) A loveable stray who becomes one of Annie's best friends. (Youth Performers with puppetry experience are encouraged. Please note your experience in your submission.)

Miss Hannigan- Desperate and unhappy with her lot in life, she is the alcoholic orphanage matron who is Annie's nemesis and foil. Very disillusioned, bitter, and cold. Seeking a strong actress with excellent comic timing. She must have a strong versatile singing voice and be able to create a character that is larger than life. Strong mover/dancer.

Grace Ferrell- Oliver Warbucks's calm, cool and classy secretary. She appears business-like when dealing with Miss Hannigan and Warbucks, yet maternal toward Annie. Always appears "in control;" she is sophisticated, likable, sweet and confident.

Oliver Warbucks- A very successful businessman with a surprisingly warm heart, once Annie thaws it. Warbucks is awkwardly affectionate toward Annie at the start and then finds himself completely charmed by her. Rich, stiff-collared, bullish.

Rooster Hannigan- Miss Hannigan's no-good brother looking for a quick buck. A sleazy, slick con man. Strong mover/ dancer.

Lily St-Regis- Rooster's girlfriend, who is also out for a quick buck. She's not exactly "the brains of the operation". She is naturally funny, has a good sense of timing. Strong mover and dancer.

F.D.R- The 32nd President of the United States. A Democrat and friend of Warbucks. He becomes inspired by Annie's optimism. F.D.R impersonation a plus.

Ensemble- Seeking a strong, diverse, singing ensemble to portray a wide range of characters throughout the story. Each performer will play multiple roles, which may include a combination of the following characters, as well as residents of a "Hooverville",

Servants at the Warbuck's mansion, and a variety of others. (Note: Some ensemble may be asked to cover leads)

Drake, Mrs. Pugh, Cecille, Annette, Mrs. Greer, Bert Healy, The Lovely Boylan Sisters: (Connie, Ronnie, Bonnie) Bundles McCloskey, Fred McCracken, Lt. Ward, Star to Be, Frances Perkins, Harold Ickes, Louis Howe, Cordell Hull, Henry Morgenthau

A RAISIN IN THE SUN

Directed by Tamar Underwood

Rehearsal and Performance Dates run January 19, 2027 - December 20, 2027

When a long-awaited insurance check arrives, the Younger family must decide how to honor their dreams without sacrificing each other, revealing the cost and necessity of dignity, love, and shared responsibility.

Walter Lee Younger: Black Male (30-40) The protagonist of the play; Walter is a dreamer; he wants to be rich and devises plans to acquire wealth with his friends, particularly Willy Harris; when the play opens, he wants to invest his father's insurance money in a new liquor store venture; he spends the rest of the play endlessly preoccupied with discovering a quick solution to his family's various problems.

Lena Younger : Black Female, (55-65) Walter and Beneatha's mother; the matriarch and the rock of the family, Mama is religious, moral, and maternal; she wants to use her husband's insurance money as a down payment on a house with a backyard to fulfill her dream for her family to move up in the world.

Ruth Younger: Black Female, (30-35) Walter's wife and Travis's mother; Ruth takes care of the Youngers' small apartment; her marriage to Walter has problems, but she hopes to rekindle their love; she is about thirty, but her weariness makes her seem older; constantly fighting poverty and domestic troubles, she continues to be an emotionally strong woman; her almost pessimistic pragmatism helps her to survive.

Beneatha Younger: Black Female, (20-25) Mama's daughter and Walter's sister; Beneatha is an intellectual; twenty years old, she attends college and is better educated than the rest of the Younger family; some of her personal beliefs and views have distanced her from conservative Mama; she dreams of being a doctor and struggles to determine her identity as a well-educated black woman. Exploring her personal identity as an African-American woman while dating both George, a wealthy African American man, and Asagai, a Nigerian student.

Travis Younger: Black Male, (10-12) Walter and Ruth's sheltered young son; Travis earns some money by carrying grocery bags and likes to play outside with other neighborhood children, but he has no bedroom and sleeps on the living-room sofa.

Joseph Asagai: Black Male, (25-35) A Nigerian student in love with Beneatha; Asagai, as he is often called, is very proud of his African heritage, and Beneatha hopes to learn about her African heritage from him; he eventually proposes marriage to Beneatha and hopes she will return to Nigeria with him.

George Murchison: Black Male, (25-30) A wealthy, African-American man who courts Beneatha; the Youngers approve of George, but Beneatha dislikes his willingness to submit to white culture and forget his African heritage; he challenges the thoughts and feelings of other black people through his arrogance and flair for intellectual competition.

Mr. Karl Lindner: (35-60) The only white character in the play; Mr. Lindner arrives at the Youngers' apartment from the Clybourne Park Improvement Association; he offers the Youngers a deal to reconsider moving into his (all-white) neighborhood.

Mrs. Johnson: Black Female, (50-70) The Youngers' neighbor; Mrs. Johnson takes advantage of the Youngers' hospitality and warns them about moving into a predominately white neighborhood.

Bobo: Black Male, (30-40) The friend of Walter Lee who, along with another friend, Willy, plans to invest in Walter Lee's business scheme.

EVERYBODY

Directed by Robert Ross Parker

Rehearsal and Performance Dates run March 2, 2027 - April 11, 2027

Roles are available regardless of race, ethnicity, or nationality

A contemporary adaptation of the medieval morality play *Everyman*, this bold and funny work sends one soul racing toward the end of life in search of meaning, faith, and companionship. With a nightly lottery determining which actors play which roles, no two performances are the same, turning the play itself into a thrilling reminder of chance, choice, and what we owe one another.

Usher / God / Understanding: Played by an actual usher - or at least it should initially seem so.

Death: Played by the oldest actor in the company.

Love: Played by an audience member - or at least it should initially seem so.

Girl / Time: Played by a young child stolen from the audience - or at least it should initially seem so.

Somebodies: A group of actors who rotate through various roles determined by a

nightly lottery. (**Everybody, Friendship, Kinship, Strength, Beauty, Cousin, Mind, Stuff, Senses, Evil, A, B, C, and D**)

URINETOWN

Directed by Tamar Underwood

Music Director Colin Keating

Choreographer TBA

Rehearsal and Performance Dates run May 18, 2027 - June 20, 2027

Roles are available regardless of race, ethnicity, or nationality

In a drought-ravaged city where private toilets are illegal, citizens revolt through song, satire, and spectacular bad decisions, asking whether survival should ever be a privilege and how much we are willing to give up for the common good.

OFFICER LOCKSTOCK: A corrupt policeman that serves as the tongue-in-cheek narrator of the show. He is bold, brash, and larger-than-life.

BOBBY STRONG: Bobby begins as the assistant custodian at the poorest urinal in town. He becomes an unsuspecting protagonist and romantic hero when he starts a revolution and falls in love with Hope Cladwell.

CALDWELL B. CLADWELL: Cladwell is the owner and President of Urine Good Company (UGC). He is greedy and villainous, exploiting the poor for his financial gain.

SENATOR FIPP: Fipp is a corrupt Senator who hides all his crimes through politics. He's creepy and a lurker.

MR. MCQUEEN: McQueen is Cladwell's head lackey.

HOT BLADES HARRY: Hot Blades Harry is a psychopath, dangerous and unpredictable. One of the poor, he frequents Public Amenity Number # 9.

TINY TOM: Tiny Tom is a confused man-child who frequents Public Amenity Number # 9.

ROBBY the STOCKFISH: One of the poor who rebels, Robby frequents Public Amenity Number # 9.

BILLY BOY BILL: A poor rebel who frequents Public Amenity Number # 9.

JOSEPH “OLD MAN” STRONG: Bobby’s rebellious father who refuses to pay the Public Amenity fee and gets sent to Urinetown. His act ultimately launches the revolution.

DR. BILLEAUX/UGC EXECUTIVE: A stereotypical “mad” scientist type, Dr. Billeaux is the Head of Research and Development at Urine Good Company.

LITTLE SALLY: Sally is a precocious and irreverent street urchin who serves as a quasi-narrator. Sally often questions Lockstock and the play's logic..

HOPE CLADWELL: Hope is the ingénue of Urinetown, torn between her father and her love for Bobby. She begins as Cladwell’s innocent, naïve daughter but becomes vengeful and determined after discovering her father’s evil.

PENELOPE PENNYWISE: Pennywise is the proprietor of the poorest, filthiest urinal in town. She is a tough, jaded character who harbors a secret - she is Cladwell’s former lover and Hope’s mother.

LITTLE BECKY TWO-SHOES: One of the poor who frequents Public Amenity Number # 9, Little Becky is impulsive and foul-mouthed.

SOUPY SUE: Soupy Sue is an excitable, and easily panicked poor woman in the gang.

JOSEPHINE “OLD MA” STRONG: Bobby’s strong-willed mother. She is a strong-willed woman with a bite, able to withstand the hard hand life has dealt her.

CLADWELL’S SECRETARY: Cladwell’s Head Secretary is prim and proper in nature.

MRS. MILLENIUM: She is one of Cladwell’s lesser lackeys. Office worker who aspires to be Cladwell’s Head Secretary.

Twelfth Night The Musical (Taub Adaptation)

Directed by Matthew Winning

Music Director Alex Gherardi

Choreographer TBA

Twelfth Night is part of Redhouse Arts Center’s collaborative initiative produced in tandem with the Education Departments in collaboration with Arc of Onondaga. This program brings together artists of all abilities to create inclusive, high-quality theatre that celebrates creativity, community, and access. We welcome artists of all backgrounds and experience levels who are interested in collaborating with their community to bring this joyful production of *Twelfth Night* to life.

Rehearsal and Performance Dates run March 22, 2027 - May 2, 2027

**Some daytime performances may be scheduled the week of May 3rd (grant pending)*

Viola / Cesario – Smart, brave, and compassionate. After a shipwreck, Viola disguises herself as the young man Cesario and serves Duke Orsino, creating a tangled web of mistaken identity and love. **Voice type:** Mezzo-soprano (often strong belt/mix) **Range:** roughly G3–D5/E5

Sebastian – Viola’s twin brother. Kind, confident, and honorable. His arrival in Illyria sparks the play’s final round of mistaken identities. **Voice type:** Tenor **Range:** roughly B2–A4

Duke Orsino – The romantic ruler of Illyria. Dramatic and poetic, he is deeply in love with Olivia and sends Cesario to plead his case. **Voice type:** Tenor **Range:** roughly C3–A4/B ♭ 4

Olivia – A noblewoman in mourning who unexpectedly falls in love with Cesario. Strong-willed, intelligent, and witty. **Voice type:** Mezzo-soprano or alto belt **Range:** roughly G3–C5

Malvolio – Olivia’s strict and self-important steward who becomes the target of an elaborate prank. **Voice type:** Baritone **Range:** roughly A2–E4/F4

Sir Toby Belch – Olivia’s rowdy, mischievous uncle who enjoys drink, laughter, and causing trouble. **Voice type:** Baritone **Range:** roughly A2–E4

Sir Andrew Aguecheek – A foolish but eager suitor to Olivia, easily influenced by Sir Toby. **Voice type:** Tenor (character tenor) **Range:** roughly C3–G4

Maria – Olivia’s clever lady-in-waiting and mastermind behind the prank on Malvolio. **Voice type:** Mezzo-soprano **Range:** roughly G3–C5

Feste – Olivia’s witty fool who uses humor and music to comment on the chaos around him. **Voice type:** Alto / Mezzo (can also be high tenor depending on casting) **Range:** flexible

Antonio – A loyal sea captain and devoted friend to Sebastian. **Voice type:** Baritone **Range:** flexible

Fabian / Officers / Attendants / Sailors – Ensemble roles that help bring the lively world of Illyria to life.