

Redhouse Arts Center

In collaboration with ARC of Onodaga

Local In-Person Auditions for **BIG FISH**

October 17 - 18, 2024, 4:30 pm - 9pm

Audition Information

Address: 400 S. Salina St., Syracuse, NY 13201

The City Center Parking Garage is unavailable for parking. Please find street parking and enter through our front entrance.

Redhouse encourages all that are interested to audition regardless of race, color, creed, ancestry, national origin, religion, gender, sex, sexual orientation, affectional preference, gender identity or expression, sexual and reproductive health decisions, pregnancy, disability, genetic predisposition, age, military or veteran status, marital or familial status, or any other protected characteristic, in accordance with applicable federal, state and local laws.

Redhouse's Theatre Experience Series engages adults and teens of all abilities from our surrounding communities in immersive, process-oriented theatre productions that celebrate the diverse community of Central New York. As part of this series, our partnership with Arc of Onondaga will be celebrating its 12th year! Artists from Arc of Onondaga, high school students, college students, teaching artists and actors come together annually to bring audiences a story that promotes true inclusiveness.

Visit www.arcon.org for more information on ARC of Onondaga

If You Plan to Attend the Local In-Person Audition at Redhouse in Syracuse

Please review the entire audition page. Then fill out a form to schedule your audition appointment. Once done you will be emailed an audition appointment date and time within 48 hours. *In-person auditions are intended for local performers that do not require housing. Housing is not provided for performers cast from local in-person auditions.*

https://docs.google.com/forms/d/e/1FAIpQLSdwpNs7T2xtKRRY5ZNj1h9WtW7jxOqaN7TTG_HGxq5cXsiMcA/viewform?usp=sf_link

Callbacks are scheduled for Sunday, October 20th

Please prepare 16 bars of contemporary musical theater and a short (1 minute or less) contrasting contemporary monologue.

If you have further questions, email audition@theredhouse.org

Additional Audition Information

Local Non-Equity performers cast in the production are paid a stipend between \$100/week depending on the role and production for both rehearsal and performance weeks.

Student (under age 18) performers cast in the production are volunteers, but can list their role as a professional credit on their resume.

Local AEA performers cast in a production will receive the Tier 3 AEA Guest Artist minimum weekly salary for both rehearsal and performance weeks.

Non-Equity performers that live outside of Central New York cast in a production will be provided round-trip travel to and from Syracuse and housing for the duration of their stay, with a stipend between \$300-\$400/week depending on the role and the production for both rehearsal and performance weeks.

AEA performers that live outside of Central New York cast in a production will be provided round-trip travel to and from Syracuse, housing for the duration of your stay, the Tier 3 AEA Guest Artist minimum weekly salary and per diem for both rehearsal and performance weeks.

For Those That Can't Attend In-Person Auditions

We encourage you to submit your audition virtually. Please follow the instructions below to submit a virtual audition. ***In-person auditions are intended for local performers that do not require housing. Housing is not provided for performers cast from local in-person auditions.***

- Be sure to slate your name and where you're from at the beginning of your submission video
- Label your submission video file as "First and Last Name Audition"
- Label your headshot file as "First and Last Name Headshot"
- Label your resume file/document as "First and Last Name Resume"
- Please be sure your email address is on your resume

<https://www.dropbox.com/request/DpZf6rLk70mNxTbEpgvD>

The deadline for virtual submissions is October 19, 2025. We will send callback materials for you to submit should we require them.