

# Redhouse Arts Center

## 2024-2025 Local In-Person Auditions

**June 12 - 14, 2024**

**\*Auditions on Thursday, June 13, 5pm - 8pm will be exclusively for performers under 18.**

### **General Audition Information**

Address: 400 S. Salina St., Syracuse, NY 13201

The City Center Parking Garage is unavailable for parking. Please find street parking and enter through our front entrance.

Redhouse encourages all that are interested to audition regardless of race, color, creed, ancestry, national origin, religion, gender, sex, sexual orientation, affectional preference, gender identity or expression, sexual and reproductive health decisions, pregnancy, disability, genetic predisposition, age, military or veteran status, marital or familial status, or any other protected characteristic, in accordance with applicable federal, state and local laws.

### **If You Plan to Attend the Local In-Person Audition at Redhouse in Syracuse**

Please review the entire audition page. Then fill out a form to schedule your audition appointment. Once done you will be emailed an audition appointment date and time within 48 hours. *In-person auditions are intended for local performers that do not require housing. Housing is not provided for performers cast from local in-person auditions.*

**Sign-Up Forms Will Go Live On Monday, May 13, 2024**

**\*PLEASE NOTE THAT IN-PERSON AND VIRTUAL CALLBACKS FOR EACH SHOW WILL BE SCHEDULED AT A LATER DATE\***

# **For Performers Outside of Central New York or For Those That Can't Attend In-Person Auditions**

We encourage you to submit your audition virtually. Please follow the instructions below to submit a virtual audition. *In-person auditions are intended for local performers that do not require housing. Housing is not provided for performers cast from local in-person auditions.*

First review the entire Auditions page. Then prepare and submit audition materials according to the directions below:

- Be sure to slate your name and where you're from at the beginning of your submission video
- Label your submission video file as "First and Last Name Audition"
- Label your headshot file as "First and Last Name Headshot"
- Label your resume file/document as "First and Last Name Resume"
- Please be sure your email address is on your resume

**Virtual Submission Links Will Go Live On Monday, May 13, 2024**

**The deadline for virtual submissions is Friday, June 14, 2024**

**\*PLEASE NOTE THAT IN-PERSON AND VIRTUAL CALLBACKS FOR EACH SHOW WILL BE SCHEDULED AT A LATER DATE\***

## **If Auditioning for All Shows**

Please prepare 32 bars of contemporary musical theater and a contrasting contemporary monologue.

## **If Auditioning for Musicals Only**

Please prepare 32 bars of contemporary musical theater and a contrasting contemporary monologue.

## **If Auditioning for Plays Only**

Please prepare two contrasting contemporary monologues.

## **Additional Audition Information**

Local Non-Equity performers cast in a production are paid a stipend between \$150-\$250/week depending on the role and production for both rehearsal and performance weeks.

Student (under age 18) performers cast in a production are volunteers, but can list their role as a professional credit on their resume.

Local AEA performers cast in a production will receive the Tier 3 AEA Guest Artist minimum weekly salary for both rehearsal and performance weeks.

Non-Equity performers that live outside of Central New York cast in a production will be provided round-trip travel to and from Syracuse and housing for the duration of their stay, with a stipend between \$400-\$500/week depending on the role and the production for both rehearsal and performance weeks.

AEA performers that live outside of Central New York cast in a production will be provided round-trip travel to and from Syracuse, housing for the duration of your stay, the Tier 3 AEA Guest Artist minimum weekly salary and per diem for both rehearsal and performance weeks.

If you have further questions, email [audition@theredhouse.org](mailto:audition@theredhouse.org)